

# Sharing Photographs: The Writers' Way

Chris Kray  
School of Computing Science  
Newcastle University  
Newcastle Upon Tyne, United Kingdom  
+44 191 222 8064  
c.kray@ncl.ac.uk

## ABSTRACT

The majority of photographs today are stored electronically on mobile devices (such as mobile phones, laptops, iPods or cameras), desktop computers or web sites. Consequently, it is now very easy to share photographs with a large number of people, and the success of sites such as Flickr, Picasa, Facebook and MySpace has shown that sharing photographs with other people is a popular activity. Situated displays installed in public places have the potential to extend and enhance these services by providing photographs with a presence in the real world. This does not only make photographs accessible to a large audience without the need for an Internet connection but it also places them in a particular physical context. In order to realise such a public photo sharing service, we need to design mechanisms and

interfaces for uploading, scheduling and displaying photographs that meet a number of criteria such as ease of use, fairness and acceptability of the content.

In this talk I will present some work in progress that looks at an existing culture of image sharing and its underlying mechanisms, and I will discuss whether it can be appropriated to enable photo sharing on public displays. I will also review a number of technologies for uploading photos, and how these can contribute to realising desirable properties of a photo sharing system for situated displays.

## REFERENCES